This is the first volume of a series to be published annually by the Hawai‘inuiākea School of Hawaiian Knowledge and is intended to be a venue for scholars as well as practitioners and leaders in the Hawaiian community to come together over issues, queries, and strategies. Each volume will feature articles on a thematic topic—from diverse fields such as economics, education, family resources, government, health, history, land and natural resource management, psychology, religion, sociology, and so forth—selected by an editorial team. It will also include a “current viewpoint” by a postgraduate student and a reflection piece contributed by a kupuna.

For many new indigenous scholars, the start of academic research can be an experience rife with conflict in many dimensions. Though there are a multitude of approaches to research and inquiry, many of those methods ignore ancient wisdom and traditions as well as alternative worldviews and avenues for both discovery and learning. This fourth volume in the Hawai‘inuiākea series, explores techniques for inquiry through some of the many perspectives of Kanaka ‘Ōiwi (Native Hawaiian) scholars at work today. The book is a collection of “methods-focused” essays written by Kanaka scholars across academic disciplines. To better illustrate for practitioners how to use research for deeper understanding, positive
social change, as well as language and cultural revitalization, the texts examine Native Hawaiian critical race theory, Hawaiian traditions and protocol in environmental research, using mele (song) for program evaluation, and more.

Ike Ulana Lau Hala

Lia O'Neill M. A. Keawe, Marsha MacDowell, and C. Kurt Dewhurst (eds)

Published in print: 2014 Published Online: November 2016
DOI: 10.21313/hawaii/9780824840938.001.0001
Item type: book

The weaving of lauhala represents a living tradition borne on the great arc of Pacific voyaging history. This thriving tradition is made immediate by masters of the art who transmit their knowledge to those who are similarly devoted to, and delighted by, the smoothness, softness, and that particular warm fragrance of a woven lauhala treasure. This, the third volume in the Hawai‘inuiākea series, is an intriguing collection of articles and images about the Hawaiian tradition of ulanlauhalua: the weaving, by hand, of dried Pandanus tectorius leaves. The book considers the humble hala leaf through several, very different lenses: an analysis of lauhala items that occur in historic photographs from the Bishop Museum collections; the ecological history on hala in Hawai‘i and the Pacific including serious challenges to its survival and strategies to prevent its extinction; perspectives—in Hawaiian—of a native speaker from Ni‘ihau on master weavers and the relationship between teacher and learner; a review—also in Hawaiian—of references to lauhala in poetical sayings and idioms; a survey of lauhala in Hawaiian cultural heritage and the documentation project underway to share the art with a broader audience; and a conversation with a master artisan known for his distinct and intricate construction of the lei hala.

I Ulu I Ka 'Aina

Jonathan Osorio (ed.)

Published in print: 2013 Published Online: November 2016
DOI: 10.21313/hawaii/9780824839772.001.0001
Item type: book

This book tackles the subject of the Kanaka (Hawaiian) connection to the ‘āina (land) through articles, poetry, art, and photography. There is no mistaking the affirmation that Kanaka are inseparable from the ‘āina. This book calls the reader to acknowledge the Kanaka’s intimate connection to the islands. The alienation of ‘āina from Kanaka so accelerated and intensified over the nineteenth and twentieth
centuries that there are few today who consciously recognize the enormous harm that has been done physically, emotionally, and spiritually by that separation. The evidence of harm is everywhere: crippled and dysfunctional families, rampant drug and alcohol abuse, disproportionately high incidences of arrest and incarceration, and alarming health and mortality statistics, some of which may be traced to diet and lifestyle, which themselves are traceable to the separation from ʻāina. This book articulates the critical needs that call the Kanaka back to the ʻāina and invites the reader to remember the thousands of years that our ancestors walked, named, and planted the land and were themselves planted in it.